



## Snapshot 2

Between now and June next year, *Lost and Found* will arrive in convenient snapshots every six weeks or so. With two short sections, an 'eight of the best' visual diary and a bound-to-surprise giveaway, each snapshot will update you on Melbourne's latest creative spaces, projects and events.



## Arts

### The Changes

The Changes are a kind of visual arts supergroup, combining the creative minds behind fashion labels PAM, Tonite and BBC. The Crosby, Stills, Nash and Young of the art world, but without the infighting. Working from a freaky palette of pop culture references, the group's past work has ranged from Flintstone-esque caveman rituals to a large sculpture of a gloved hand known simply as 'Disco Fist'. Following exhibitions in Copenhagen and Eindhoven, This month, The Changes have embarked on their first 'Australien' tour with an exhibition at Utopian Slumps. It's called *The Times they are The Changes*. Be there.

Until 29 November, Thurs–Sat 12–6pm. **Utopian Slumps**, 25 Easey Street, Collingwood.



## Retail

### James Cameron

In an oddly prescient moment, we wrote about the followers of James Cameron in our print edition: 'Are there any real men left? Men who write in journals, carry leather luggage and care about tailoring? If David Attenborough were to send a team out, they'd likely report a sighting at James Cameron.' Since then, James's city studio has closed! It was David versus Goliath! Fortunately, though, for those who want Common Projects shoes, Dita Optical frames and the lingering feeling that they're in an episode of *Mad Men*, James has found a new habitat on Smith Street, Collingwood. A note for your journal: it's opening late November.

62 Smith Street, Collingwood.



## Win

The people at Melbourne's Rooftop Cinema have dusted off their deck chairs and are busting out the yacht rock in readiness for another summer of screenings seven storeys up. From *Heathers* to *The Big Blue* to *Superbad*, the grab bag assortment new program is online now, so buy your tickets in advance. (This will allow you more time to browse the John Candy Memorial Candy Bar and the yakitori grill menu when you arrive.) To get your hands on one of five in-season double passes to Rooftop Cinema, send an email with the subject line 'John Candy would have been proud'.

**Rooftop Cinema**, Level 7 Curtin House, 252 Swanston Street, Melbourne, tel: 03 9663 3596.



## Eight of the best... book spots



Metropolis, Sunshine+Grease, Architext, The Paperback, Sticky, Fed Square Book Market, Athenaeum Library, NGV

